

SUPERPOZE

NOVA CARDINALE

New album - March 25, 2022 in 2LP, CD and digital.



NOVA CARDINALE

Superpoze's new studio album, will be released on March 25, 2022.

After composing for cinema, theater, multi-platinum French rap singles and French Chanson albums, Gabriel Legeleux, aka Superpoze, continues his journey with electronic and instrumental music.

He expands his intimate and singular work with a third dense and extensive album, where strings, flutes and choirs join his trusty synthesizers, pianos and percussions.

The album was engineered and mixed by Sylvain de Barbeyrac in Paris at Pigalle and Motorbass studios, and mastered by Joe LaPorta at Sterling Sound in New York.

Gabriel wrote a letter. In it, he tells the story of the conception of his album, from the birth of the impulse to the pure technical realization.

Here is its final paragraph:

«Nova Cardinale is an album conceived as a world rather than a story. A place made of sounds in which one can find a path, get lost or stay still and observe the surroundings. An album in which the tracks live on a grand scale, ranging from intimacy to emphasis. An album with perspective and vanishing points. It was an intimate and sensitive writing work, and also a real technical work of sound and production. Listening to the album, these two aspects seem to me indissociable today.»

Find Superpoze's complete letter in the following pages.

NOVA CARDINALE

Hello,

My new album Nova Cardinale will be released on March 25, 2022.

The album is forty-four minutes and thirty-three seconds long separated into twelve tracks.

After two solo albums - Opening in 2015, For We the Living in 2017 - and a long tour that ended in January 2018, I spent most of my time working with other people, whether it was making albums for other artists, helping them put on their shows, composing for film and theater.

I didn't come out of it unscathed. The desire to compose a new album under the moniker Superpoze - solitary and instrumental - faced the contrary currents that inhabited me at the time: the collective experience and music serving the texts.

Throughout 2019, I wrote snippets of songs, recorded ideas, searched for textures and colors. Nothing helped: the melodies I wrote on my piano or my synthesizers seemed incomplete. I couldn't shake the feeling that «they're missing words!»

In the summer of 2020, I saw in the library of a house where I was spending a few days, an essay by the French philosopher Francis Wolff entitled "Pourquoi la musique?" (Why the music?). In the introduction of the book, there is this table that lists the links between music and speech, going from «pure speech» to «pure music»:

1	2	3	4	5	6	7	8	9	10
novel, myth	declamation, slamming ...	nursery rhyme, cantillation	dry recital, rapping	accompanied recital, blues	aria, lied, song	symphonic choir, vocals ...	vocalization, scat	program music	sonata, techno
...	

On this scale, only the tenth box is assigned to purely instrumental music. I felt «driven» by this reading: pure instrumental music, which does not accompany anything, which is emancipated from any function, which is at the service of nothing but itself, is rare, precious and as such, it must be cared for.

A few weeks later, at the invitation of Stephan Eicher, Grauzone founding member, I went to Geneva to compose a piece for his ensemble of automaton instruments, for the occasion of an event he was curating - something I had already done in 2018 for the Artistes et Robots exhibition at the Grand Palais in Paris. I spent a week writing for these instruments: piano, organ, glockenspiel, drums, TB-303, Rhodes, xylophone and vibraphone.

I put together and arranged three melodies that I had in mind for a few months. After four days, it was there, it was beautiful, and it served no purpose other than to «be.» This piece laid the foundations of my album and became the triptych Air - Parabel - A Ballet of Life and Death which opens the record.

When I returned from Geneva, I spent days sorting through everything I had written down and recorded since 2018. I launched into the creation of this album, Nova Cardinale.

RECORDING AND PRODUCTION

Active writing for the album began in August and was completed by the end of November 2020.

I first recorded demos, without worrying about production or sound; something new for someone with an electronic music background, where composition, recording and production usually happen at the same time.

I worked exclusively on the piano and with virtual instruments.

I then imagined that once the composition was finished, I would like to place myself as a producer and have instrumentalists play the piano, strings, wind instruments and choirs. I resisted the call of words to make an instrumental album, I did not resist the call of the collective experience!

¹ Lomepal (Flip, Jeannine), Alex Beaupain (Pas plus le jour que la nuit), Yndi (Noir Brésil)

² Direction musicale pour Eddy de Pretto (tournée 2018-2019), P.R2B (tournée 2021-2022)

³ À voix haute de Stéphane de Freitas et Ladj Ly (2017), Frères Ennemis de David Oelhoffen (2018), La Source de Rodolphe Lauga (2019), L'Astronaute de Nicolas Giraud (à paraître)

⁴ Hunter de Marc Lainé (2017-2018)

⁵ Collaboration avec la soprano Sabine Devieille autour de l'oeuvre d'Hildegarde de Bingen

SUPERPOZE

NOVA CARDINALE

The writing work was solitary. The recording and the production were a group work: first in my studio with Sylvain de Barbeyrac - sound engineer, faithful friend - to lay the foundations of the album: prepare the sessions, record the first synthesizers, sort out the sounds of the demos that I wanted to keep, etc.

Then, we recorded the acoustic instruments at Studio Pigalle in Paris with the precious help of Jérémie Arcache - arranger, cellist - who had previously transcribed my demos into a score and made a five star casting of musicians: Robin Pharo on viola da gamba, Mélanie Flahaut on medieval flutes, Maholy Saholiariliva on transverse flute and Jérémie Arcache himself on cello. Guillaume Ferran came to play the piano and guitar parts, and Yndi da Silva, Corentin Ollivier, Louise Legeleux and Iris Bry joined us to sing the choir parts.

Finally, I went to the Motorbass studio in Paris to record the drums, percussions, drum machines and synthesizers, then to produce these sounds with the magnificent machines that inhabit this studio: amps, reverbs, filters, echoes, delays, etc.

I spent a few weeks in Normandy to finalize the album and Sylvain de Barbeyrac mixed it in his studio in Paris in the spring of 2021. The album was mastered by Joe LaPorta at Sterling Sound in New York in June 2021.

(find the detailed credits below)

THOUGHTS ABOUT THE ALBUM

Nova Cardinale is an album conceived as a world rather than a story. A place made of sounds in which one can find a path, get lost or stay still and observe the surroundings. An album in which the tracks live on a grand scale, ranging from intimacy to emphasis. An album with perspective and vanishing points. It was an intimate and sensitive writing work, and also a real technical work of sound and production. Listening to the album, these two aspects seem to me indissociable today.

Thanks to all the people who accompanied me throughout the making of this album.

I sincerely hope you will like it,

Bonne écoute !

Gabriel Legeleux, Superpoze

19/10/2021

Paris, France

NOVA CARDINALE

Written and produced by Gabriel Legeleux
 Mixed by Sylvain de Barbeyrac
 Mastered by Joe LaPorta at Sterling Sound

Recorded at Studio Abel, Caen, France, 2018-2019
 La Réserve, Baigts, France, september 2019
 Villette, Geneva, Switzerland, august 2020
 Studio Chapon, Paris, France, november 2020
 Studio Pigalle, Paris, France, december 2020
 Studio Motorbass, Paris, France, december 2020

Engineered by Sylvain de Barbeyrac
 Félix Rémy
 Gabriel Legeleux

Performed by Gabriel Legeleux
 Guillaume Ferran
 Jérémie Arcache
 Mélanie Flahaut
 Robin Pharo
 Maholy Saholiariliva
 Yndi Da Silva
 Iris Bry
 Corentin Ollivier
 Louise Legeleux

Strings and flutes written by Gabriel Legeleux
 and arranged by Jérémie Arcache
 Viola da gamba on «Coda» written by Robin Pharo
 Additional cello ornaments by Jérémie Arcache
 Additional piano ornaments by Guillaume Ferran
 Additional production by Sylvain de Barbeyrac

Photography by François Quillacq
 Artwork by Rægular

Piano (Yamaha) Gabriel Legeleux
 Piano (VST) Gabriel Legeleux
 Organ Gabriel Legeleux
 Drums Gabriel Legeleux
 Percussions Gabriel Legeleux
 Drum machine (TR-909) Gabriel Legeleux
 Drum machine (Drumbrute) Gabriel Legeleux
 Synthesizer (Prophet-6) Gabriel Legeleux
 Synthesizer (CS-70) Gabriel Legeleux
 Synthesizer (CS-80) Gabriel Legeleux
 Synthesizer (PS-3200) Gabriel Legeleux
 Synthesizer (Mother-32) Gabriel Legeleux
 Synthesizer (SH-02) Gabriel Legeleux
 Wurlitzer Gabriel Legeleux
 Textures, effects Gabriel Legeleux
 Programming Gabriel Legeleux

 Sylvain de Barbeyrac
 Engineers Sylvain de Barbeyrac
 Félix Rémy
 Gabriel Legeleux

A BALLET OF LIFE AND DEATH

02:21

Cello Jérémie Arcache
 Viola da gamba Robin Pharo
 Glockenspiel Gabriel Legeleux
 Piano (Sauter) Guillaume Ferran
 Piano (Steinway) Guillaume Ferran
 Synthesizer (Prophet-6) Gabriel Legeleux
 Programming Gabriel Legeleux

 Sylvain de Barbeyrac
 Engineers Sylvain de Barbeyrac
 Félix Rémy
 Gabriel Legeleux

AIR

01:57

Flutes Mélanie Flahaut
 Dulcian Mélanie Flahaut
 Organ Gabriel Legeleux
 Synthesizer (Prophet-6) Jérémie Arcache
 Textures, effects Gabriel Legeleux
 Programming Gabriel Legeleux

 Sylvain de Barbeyrac
 Engineers Sylvain de Barbeyrac
 Félix Rémy
 Gabriel Legeleux

PARABEL

07:21

Flutes Mélanie Flahaut
 Dulcian Mélanie Flahaut
 Transverse flute Maholy Saholiariliva
 Cello Jérémie Arcache
 Glockenspiel Gabriel Legeleux
 Piano (Sauter) Guillaume Ferran
 Piano (Steinway) Guillaume Ferran

GENEVA

05:03

Flutes Mélanie Flahaut
 Dulcian Mélanie Flahaut
 Organ Gabriel Legeleux
 Cello Jérémie Arcache
 Viola da gamba Robin Pharo
 Guitar Guillaume Ferran
 Piano (Una Corda) Gabriel Legeleux
 Piano (Sauter) Guillaume Ferran
 Piano (Steinway) Guillaume Ferran
 Wurlitzer Gabriel Legeleux
 Choir Yndi Da Silva

 Iris Bry
 Louise Legeleux
 Jérémie Arcache
 Guillaume Ferran
 Corentin Ollivier
 Humming Gabriel Legeleux
 Drums Gabriel Legeleux
 Snare drum Gabriel Legeleux
 Drum machine (TR-909) Gabriel Legeleux
 Synthesizer (CS-70) Gabriel Legeleux
 Synthesizer (CS-80) Gabriel Legeleux

NOVA CARDINALE

Synthesizer (Nord Stage 2)	Gabriel Legeleux
Synthesizer (Juno-6)	Gabriel Legeleux
Textures, effects	Gabriel Legeleux
Programming	Gabriel Legeleux
	Sylvain de Barbeyrac
Engineers	Sylvain de Barbeyrac
	Félix Rémy

AVRIL, MAI

05:49

Viola da gamba	Robin Pharo
Cello	Jérémie Arcache
Piano (Sauter)	Guillaume Ferran
Piano (Steinway)	Guillaume Ferran
Piano (Yamaha)	Gabriel Legeleux
Wurlitzer	Gabriel Legeleux
Transverse flute	Maholy Saholiariliva
Choir	Yndi Da Silva
	Iris Bry
	Louise Legeleux
	Jérémie Arcache
	Guillaume Ferran
	Corentin Olivier
Humming	Gabriel Legeleux
Drums	Gabriel Legeleux
Drum machine (TR-909)	Gabriel Legeleux
Drum machine (Drumbrute)	Gabriel Legeleux
Synthesizer (CS-70)	Gabriel Legeleux
Synthesizer (CS-80)	Gabriel Legeleux
Synthesizer (Prophet-6)	Gabriel Legeleux
Synthesizer (PS-3200)	Gabriel Legeleux
Synthesizer (SH-02)	Gabriel Legeleux
Textures, effects	Gabriel Legeleux
	Yndi Da Silva
Programming	Gabriel Legeleux
	Sylvain de Barbeyrac
Engineers	Sylvain de Barbeyrac
	Félix Rémy

VARAVILLE

01:02

Piano (Yamaha)	Gabriel Legeleux
Cello	Jérémie Arcache
Textures, effects	Gabriel Legeleux
Programming	Sylvain de Barbeyrac
Engineer	Sylvain de Barbeyrac

TO BUILD A FIRE

04:32

Flutes	Mélanie Flahaut
Dulcian	Mélanie Flahaut
Piano (Steinway)	Guillaume Ferran
Piano (Sauter)	Guillaume Ferran
Piano (Una Corda)	Gabriel Legeleux
Guitar	Gabriel Legeleux
Cello	Jérémie Arcache
Drums	Gabriel Legeleux
Shaker	Gabriel Legeleux
Drum machine (TR-909)	Gabriel Legeleux

Synthesizer (VST Omnisphere)	Gabriel Legeleux
Synthesizer (Prophet-6)	Gabriel Legeleux
Synthesizer (Mother-32)	Gabriel Legeleux
Synthesizer (CS-70)	Gabriel Legeleux
Synthesizer (CS-80)	Gabriel Legeleux
Programming	Gabriel Legeleux
	Sylvain de Barbeyrac
Engineers	Sylvain de Barbeyrac
	Félix Rémy

CARDINAL POINT

04:55

Flutes	Mélanie Flahaut
Transverse flute	Maholy Saholiariliva
Cello	Jérémie Arcache
Piano (Steinway)	Guillaume Ferran
Piano (Sauter)	Guillaume Ferran
Wurlitzer	Gabriel Legeleux
Glockenspiel	Gabriel Legeleux
Drums	Gabriel Legeleux
Drum machine (Drumbrute)	Gabriel Legeleux
Synthesizer (CS-70)	Gabriel Legeleux
Synthesizer (PS-3200)	Gabriel Legeleux
Synthesizer (Prophet-6)	Gabriel Legeleux
Textures, effects	Gabriel Legeleux
Programming	Gabriel Legeleux
	Sylvain de Barbeyrac
Engineers	Sylvain de Barbeyrac
	Félix Rémy

POÈME

01:03

Viola da gamba	Robin Pharo
Synthesizer (Prophet-6)	Gabriel Legeleux
Synthesizer (Juno-6)	Gabriel Legeleux
Textures, effects	Gabriel Legeleux
Programming	Sylvain de Barbeyrac
Engineers	Sylvain de Barbeyrac
	Félix Rémy

NAÏADES

03:30

Cello	Jérémie Arcache
Viola da gamba	Robin Pharo
Guitar	Guillaume Ferran
Choir	Yndi Da Silva
	Iris Bry
	Louise Legeleux
Percussions	Gabriel Legeleux
Drums	Gabriel Legeleux
Drum machine (Drumbrute)	Gabriel Legeleux
Synthesizer (Prophet-6)	Gabriel Legeleux
Synthesizer (Mother-32)	Gabriel Legeleux
Synthesizer (Nord Stage 2)	Gabriel Legeleux
Synthesizer (CS-70)	Gabriel Legeleux
Textures, effects	Gabriel Legeleux
Programming	Gabriel Legeleux
	Sylvain de Barbeyrac
Engineers	Sylvain de Barbeyrac
	Félix Rémy
	Gabriel Legeleux

NOVA CARDINALE

CODA 03:55

Viola da gamba	Robin Pharo
Flutes	Mélanie Flahaut
Transverse flute	Maholy Saholiariliva
Piano (Sauter)	Guillaume Ferran
Wurlitzer	Gabriel Legeleux
Choir	Jérémie Arcache
	Guillaume Ferran
	Corentin Ollivier
Percussions	Gabriel Legeleux
Drum machine (Drumbrute)	Gabriel Legeleux
Synthesizer (Prophet-6)	Gabriel Legeleux
Textures, effects	Gabriel Legeleux
Programming	Gabriel Legeleux
Programming	Sylvain de Barbeyrac
Engineers	Sylvain de Barbeyrac
	Félix Rémy

SONG FOR ABEL 03:05

Piano (Sauter)	Guillaume Ferran
Piano (Yamaha)	Gabriel Legeleux
Humming	Iris Bry
Cello	Jérémie Arcache
Synthesizer (Prophet-6)	Gabriel Legeleux
Programming	Gabriel Legeleux
	Sylvain de Barbeyrac
Engineers	Sylvain de Barbeyrac
	Félix Rémy